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FLOW

Series Project

Subject: Letter of Intent from the author

Welcome to 2122, the heart of the coming ozone-free future. Humanity is divided. The elites of the Celestial Spheres control the inhabitants of the Cities and evaluate their predispositions to issue professional assignments and behavioral notes. A number indicates the creativity of individuals and their capacity to be inventive: *The Coefficient of Flow*.
DYON LYÆUS, a 22-year-old artist, qualifies for the media show *Music-War* which offers to the winning *Citizen* the unique chance to become a *Spherian*. But on the opening night, DYON is victim of a cerebral accident when a bombing ravages the Parisian City. The explosion kills hundreds of people, including the family of little KILO (12 years old). A young prodigy of drone piloting, this gifted girl will lead us into a parallel plot in the underbelly of the City while DYON, in the spotlight, will discover that the only way to restore climatic balance lives inside him.

As the United Nations publishes its latest conclusions on the impacts of global warming (Feb. 2022), the successive reports of the Intergovernmental Panel on Climate Change (IPCC) continue to paint a dire picture of our future if nothing changes. Projecting oneself in the heart of a futuristic society where humans from the next century pay the price of our mistakes, could contribute to an awareness through images. FLOW confronts us with this hostile world through the daily life of generations to come, those of our great-grandchildren.

In addition to the spectacular challenges of the *Music-War* show, the manipulation of the candidates will be an obstacle that DYON will have to overcome while on the Spheres the power is about to change hands. KILO, in her quest for the truth about the causes of the disappearance of her family, will be helped by a mysterious individual able to fool the surveillance of the *Spherians*.

Targeting a wide audience with a dynamic story and breath-taking situations, the universe of FLOW and its characters are built around extensive scientific research and literary or artistic references. Dozens of famous tales and intriguing historical personalities are revisited throughout the story to offer us a twofold reading.
These connections concern all the characters but especially the heroes. DYON, facing EPOLLION, offers us a modernized presentation of Nietzsche's Aesthetics, where the deities of the arts Dionysus and Apollo assimilate and reject each other in the eternal search for the "Great Style". While KILO reveals new facets of the famous god of mischief Loki, in an updated retelling of the Nordic stories from Snorri Sturluson’s *Edda*.

The attached illustrated document refers to a private website, describing all the elements that make up the series. This work has been done in order to simplify the approaches of the authors' teams.
FLOW is a "turnkey" scenario concept that can easily be adapted and organised according to the choice of the collaborators. The objective is to create a program that combines entertainment and reflection.
A ten-minute demo-film and a musical project are also included in this presentation. I trust that these elements will help support my proposal.

In the hope that this project will receive your attention.

Yours sincerely,

Anthony Vaglica.