

The Series'

PITCH BIBLE

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LOGLINE

In the ozone-free future that awaits us, humanity, protected by technology, lives a closed existence, lulled by virtual illusions, rationed drinking water and cloned food.

Dyon, an orphan whose past is shrouded in mystery, takes part in an exceptional reality show attempting to leave the hell of the overpopulated Cities and join the elite in the heavenly Spheres.

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INFLUENCES

The investigator Rick Deckard of Blade Runner and his passion for the atmosphere in the streets of Los Angeles with its noodle bars.

The craziness of the characters who cross paths with Korben Dallas in The Fifth Element.

Max's fight for his survival and that of his people, enslaved by the powerful members of Elysium.

Wade Watts's imaginary race which leads to true happiness in Ready Player One's Virtual Oasis.









Epic, emotional and full of captivating characters, FLOW reflects a future tinged with realism. A cry of alarm in response to the climate concerns of our time, brimming with heroism, hope and optimism.

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SYNOPSIS

2122, the Earth has lost its ozone layer, forcing humanity to take refuge in the last protected fortresses.Between misery and overpopulation, the people of the Cities live far from the fantasy of life in the Celestial Spheres, from where the elites rule the world.
Constantly monitoring the biometrics, skills and movements of the Citizens, the Spherians also reference the population by skills. A number indicates the creativity and inventiveness of each person; the FLOW Coefficient.

DYON LYAEUS, a young orphan suffering from hyperacusis, lives in the City of Paris. He decides to take part in Music War, an exceptional game promising the winner a place in the Spheres. Winning this contest would allow him to bring the necessary medical care to his dying adoptive mother.

The working class neighborhoods are also getting ready for the show. In the restaurant market of the Falconers' Square, the young KILO ATALANTA has become a celebrity due to the daily hologram shows she offers to the people. At only twelve years old, the girl is already an ace in drone piloting and hologram programming.
In order to attract more customers, KILO is about to broadcast the inaugural race in the sky over her parents' restaurant.





During the Music War, DYON faces many opponents through musical performances and virtual challenges in order to win the prize. Among them, BANKSY, MYEL, KEVI, VAKLAW or EZRA, are the "Chosen Ones", the most popular Stars elected in each City and endowed with an impressive FLOW.

But on the night of the opening event, followed by the whole planet, an attack strikes the Falcon Market. Hundreds of people are killed while DYON, brutally disconnected from the virtual race, falls into a coma.

KILO is saved by a mysterious man capable of deceiving the surveillance of the Spherians. The teenager intends to use his abilities to avenge the death of her family.
When he wakes up, DYON discovers that another person lives in his mind; an eccentric woman who seems to know the darkest secrets of this world.

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THE HEROES

DYON LYAEUS

DAZE

22 y-o



Found abandoned outside an orphanage in Paris, the baby had his left arm amputated and suffered from hyperacusis, making him almost deaf. A difficult start in life.

DYON has always heard voices in his sleep. Introverted, he prefers virtual simulations in which his handicap disappears to compose music videos that he publishes under the pseudonym DAZE. In order to offer his dying adoptive mother a treatment reserved for Spherians, the artist qualifies for MUSIC WAR. But an accident that plunges him into a deep coma reveals another person living in his head. From then on, the famous missing scientist YOLANDI ROSA appears in his mind. Forced to share his intimacy with the extravagant thoughts of a physicist who has gone a little crazy over time, DYON will discover that he is the only one able to pursue Yolandi's plans and save the world from the Spherians' yoke.



YOLANDI ROSA

Twenty-three years ago, Yolandi vanished forever. Even after all this time, she remains the most popular personality of this new century. Locked inside DYON's head, she was the architect of this new world and her discoveries helped protect the Citizens. But Yolandi went into exile before dying. This voice is only a backup of the scientist's mind inside the hero's mind. It is thanks to DYON that she will retrace the steps of her journey in the Outside. Yolandi will discover that she was the only one who held the secret to save the world from environmental disaster.

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THE HEROES

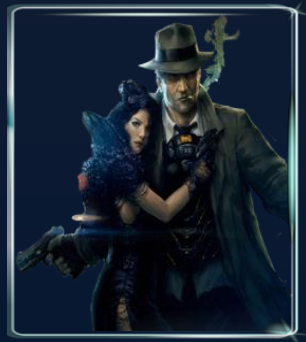
KILO
CARLOTA ATALANTA
12 y-o

KILO and her drones are well known at the Paris Falconers Market with the holographic shows they offer every evening to the Parisian Citizens. During the first episode, we witness the disappearance of her universe during the attack which blows up half of the place and kills her family. Saved from the explosion by KILLA CHANCE, she intends to shed light on the death of her parents.

The child leads us into a parallel story in the heart of the underbelly of the Parisian city. KILO has a strong character with the annoying habit of gorging herself with everything that comes her way in order to, supposedly, calm down. But the reasons for her anger are rarely understood with her mouth full, and it makes her even more angry to repeat herself.



KILLA CHANCE
ELIO TENESSY
37 y-o



This dark vigilante with a troubled past, this lonely Hero who saves the child and protects the weak before disappearing into the night... it's him.

Aided by an artificial consciousness hidden in his hat, KILLA deceives the surveillance of the Spherians and despite appearances, his dexterity in combat is not due to chance.

The man will come out of his solitude as he saves KILO from the attack. Devastated by the loss of her family, the gifted girl will give him a hard time and will break the hero's shell, awakening his paternal side... and distant memories.

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THE CANDIDATES

BANKSY
ARIANE HELIOS

24 y-o

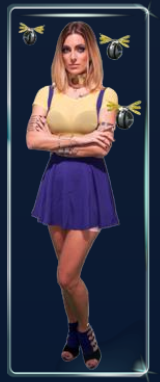
One century later, on Stage she honors the mysterious artist Banksy, because she is into urban and liberated art. ARIANE is a star of the City of New Sydney and although her childhood was horrific, she never lost her smile. Attractive with her casual and eccentric attitude, the young girl is always ready for a good time and has no fear.



MYEL
MELYSSA PREYBIRD

24 y-o

Beijing's Chosen Star has been appearing on camera since her teenage years. Introduced at a very young age to the world of celebrities and its specific nature, she joined MUSIC WAR with a certain confidence. She is determined and relentless and will not hesitate to manipulate her entourage and seduce DYON to lead him to his doom.



EZRA
HEDUANNA AKKADIE

23 y-o

The artist EZRA is a great role model for little girls in New York City. Graduating from law school, she sings poems she has written and enjoys a stardom that doesn't distract her from her goals. In real life, HEDUANNA is reserved because she feels there is something wrong with her. Sometimes she can't control her strength, starts smelling imperceptible odors, and scaly patches appear on her skin.



KEVI
SOOSAN AGIRO

21 y-o

Unbearable and unlikeable during the first season, the Chosen One from Paris does not hesitate to trample on the competitors. But this despicable countenance is only a mask, KEVI is a Horscit soldier born outside the Cities. He intends to access the Spheres by winning MUSIC WAR but a revelation about DYON will force him to interrupt his mission.



VAKLAW
UNIVERS / ABEL LEROPHON

??

The star artist from Cape Town is transgender, in fact he prefers to alternate genres according to his mood. Self-proclaimed "From Alpha to Omega Perfection ", ABEL is a social oddity. His popularity increased even more after a stay in prison, which made the Chosen Captonian the MUSIC WAR rebel.



AMADEUS
ORFEO SATURNAN

22 y-o

The masked candidate of MUSIC WAR, AMADEUS, is often compared to DYON. Their creativity and originality bring them together. But AMADEUS is dark and unsociable. Only HEDUANA (Ezra) will be able to find the sensitivity under the mask. In reality, AMADEUS is ORFEO SATURNAN, the son of the Archetype. But the heir refuses to assume his power, he prefers pretending to be a New York artist.



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THE SYSTEM



G.R.A.M.M.Y

In this sophisticated age, the control of citizens and procedures ensures the smooth running of this advanced society. In order to maintain perfect logistics between the six Cities, the scientist Yolandi Rosa created the G.R.A.M.M.Y. Artificial Consciousness. She remains in charge of all the protocols related to the proper functioning of the Cities. Known to all citizens, GRAMMY has been chosen to co-host the MUSIC WAR show with star host JAZ. After the accident in the first episode, she will find her creator in DYON's mind.

JAZ

43 y-o

JASON SIMEON



JAZ is the most fashionable Entertainer in Paris, even in the entire six Cities. It's no surprise that he was chosen to present the Music War show. Tall and very chubby, he takes advantage of his charisma and his position to be involved in all kinds of trafficking.

EPOLLION

109 y-o

CHAROP SATURNAN



When the first counselor EPOLLION appears at the right of the Archetype, head of this empire, no one can imagine who he is. This character is none other than CHAROP SATURNAN, the one who built this empire. Everyone believes him to be dead for a long time. CHAROP made build the six Cities and remains, with YOLANDI, a savior of the humanity.

JANUS

67 y-o

JANUS HERMEZ-DIRAC



JANUS holds the seat of Element Culture Education on the Paris Elementary Council. This former mathematician is the inventor of the modern holography that colors this universe. His genius is limitless and MUSIC WAR, his latest masterpiece, is the proof. JANUS seems to have a particular interest for DYON. While dark plans are articulated in the spherian antechambers, JANUS advances his pieces.

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1st EPISODE

Are you still sleeping?

From New York, Moscow, Cape Town, Beijing and New Sydney, the biggest celebrities from each city meet in Paris to compete in the opening race of the popular show, MUSIC WAR. DYON finds himself surrounded by extravagant characters who will stop at nothing to enhance their image.

Paris is getting ready to host the event. In the large square of the Falconer's Market, the little girl KILO plans to broadcast the race above the family restaurant to attract customers.

In a more remote area of the city, KILLA CHANCE is attacking some vile characters who are holding a child. But it's too late, the hostage doesn't react anymore, her pineal gland has already been removed.

On Europa, the Sphere over Paris, the Elemental Council is worried. JANUS, the Element in charge of the Culture Department and creator of MUSIC WAR, fears a terrorist attack.

On the opening day, DYON surprises everyone by winning the unattainable prize pool. But he is trapped by his compatriot KEVI.

Suddenly an explosion ravages the Falcon Market where both KILLA and KILO are. The city is plunged into total darkness.

Abruptly disconnected from the game simulation, the hero falls into a coma. When he wakes up, DYON remembers a strange dream and hears a voice in his mind. YOLANDI ROSA, the most popular scientist of this century, who disappeared more than twenty years ago, appears to him in his thoughts.



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MEDIA ENCLOSURE

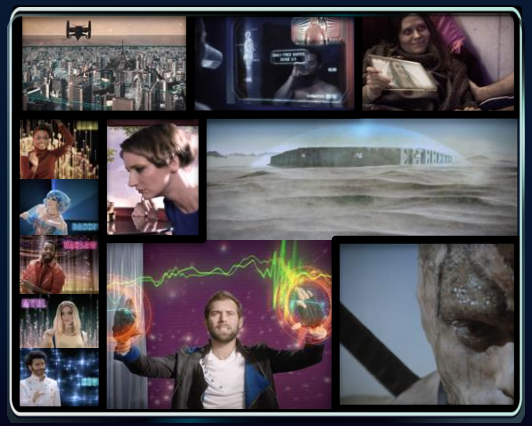
DEMO-MOVIE

Shot three years ago now, my first ten-minute film accompanies this presentation. Working on this project allowed me both to understand the problems of filming before starting this type of writing, and to create the illustrations that enhance this presentation.

Consistency with the story remained intact and the results illustrate the points evoked in this presentation: water rationing, intrusion of those in charge into the intimacy of a bathroom or simply the contrast between worlds.

I produced this movie on my own but it was all possible thanks to the great team who immediately believed in the project and never counted the hours.

Watch the film



MUSIC PLAYLIST

How does one add revenue with a derivative product directly related to the story?

Heroes participating in a cultural show will have to perform songs to win. Exploiting these fictitious artists on other broadcast channels during the off-seasons, would allow us to maintain the public eye through the release of new titles and video clips. The idea is to create additional revenue from the first annual broadcast break. The recordings of the titles and clips will be made in parallel with the shooting days to take advantage of the actors and technical means available, which will considerably limit production costs. With two titles per artist, around a dozen tracks will be added to the original soundtrack that can be released during the filming periods.

Together with a composer, we tried to create a musical identity and an artistic universe for each of the candidates for MUSIC WAR. Here, the actors of this demo movie recorded their own vocal parts.

Enjoy listening!



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THE WORLD OF FLOW

SCIENCE FICTION

Here, Science-Fiction is approached in its most literal sense. First, the projection of innovations that our scientists think about provides a fertile background for the plot and characters.

Then, from the very first chapter, FLOW plunges the spectator into a dystopian future where technology remains the last bulwark against the extinction of humanity.

ADVERTISING

For a more complete immersion, each episode of this first season is interrupted by an imaginative advertisement for a product of the future.

Advertising is the mirror of an age. It is not uncommon today to react to an old ad praising the benefits of a fulfilled woman's life in order to praise a washing powder.

The reverse is also true, and the future of advertising might greatly surprise us.

A dozen products from the future were imagined alongside the innovations of this century.



A TURN-KEY PROJECT !

In order to facilitate the work of a team of authors, I chose to propose all the background of FLOW in a complete file available online. It gathers a maximum of information about the show and the characters.

Hoping to extend the seasons, FLOW promises an entertaining epic thanks to the proposed world building.

To fit the concept, the heroes are extensions of historical or mythological figures. Greek, Shinto and Mesopotamian mythologies interact around the celebrities of our century in a tribute to our history.

The organization of the story and the interactions between the protagonists can thus be adapted and reflected upon with a certain distance.

VISIT THE WEBSITE

Password › flowshow



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1ST SEASON

The Cities

EPISODE 2 : FROM BLOOD TO TEARS

After the bomb attack, Music War is interrupted for a few days. DYON and YOLANDI get to know each other, but the old scientist seems to be hiding things. The young KILO wakes up in KILLA CHANCE's apartment and discovers that she has lost her family. Outside, far from the protection of the Cities, the young captain of the Resistance Amatera AGGIRO is captured. She is taken to Peking to be incarcerated.

EPISODE 3 : "THE SHOW MUST GO ON"

MUSIC WAR continues with an imposed musical duet test: DYON and BANKSY offer a breathtaking show. The two candidates get closer but it's not easy with YOLANDI's incessant reflections. MYEL interferes in turn to spoil their couple which accumulates an important fan base. KILO judges KILLA responsible for the death of her family and escapes. AMATERA begins training in her cell, motivated by the memory of her brothers.

EPISODE 4 : FOR THE SAKE

A new elimination test pits the contestants against each other when DYON learns that his adoptive mother dying. MYEL takes advantage of the situation and seduces DYON who is no longer himself. BANKSY threatens to quit the competition. DYON has no memory of what happened and suspects YOLANDI. In the rubble of the bombing, KILO discovers evidence of JAZ's involvement before being captured.

EPISODE 5 : YOU'RE NOT ALONE

DYON now ignores YOLANDI's warnings and argues with his friends VAKLAW, BANKSY and EZRA. For their part, MYEL plots with KEVI to eliminate him. KILLA finds KILO but is surprised in turn. JAZ assassinates the Great Observer and becomes the new leader of the Parisian City. AMATERA is transferred to Themis, the Sphere above Beijing.

EPISODE 6 : FINAL GOAL

Only eight candidates remain, including KEVI, MYEL, EZRA, DYON, BANKSY and VAKLAW. The last test is a holographic Live broadcasted in all the Cities where the candidates must convince the people. KILLA and KILO escape but JANUS, the Spherian who controls the JAZ trafficking operation, lets them believe that DYON is a terrorist.

EPISODE 7 : FREEDOM FIRST

The long-awaited Final pits DYON against KEVI. DYON collapses after being distracted by YOLANDI and loses the competition. While the winner advances on the forecourt of the Europa Sphere, AMATERA delivers her last memory; the face that is finally revealed is that of her brother in charge of infiltrating the Spheres. This Horscit hero who came from outside to free his people is none other than the villain of the story, KEVI.

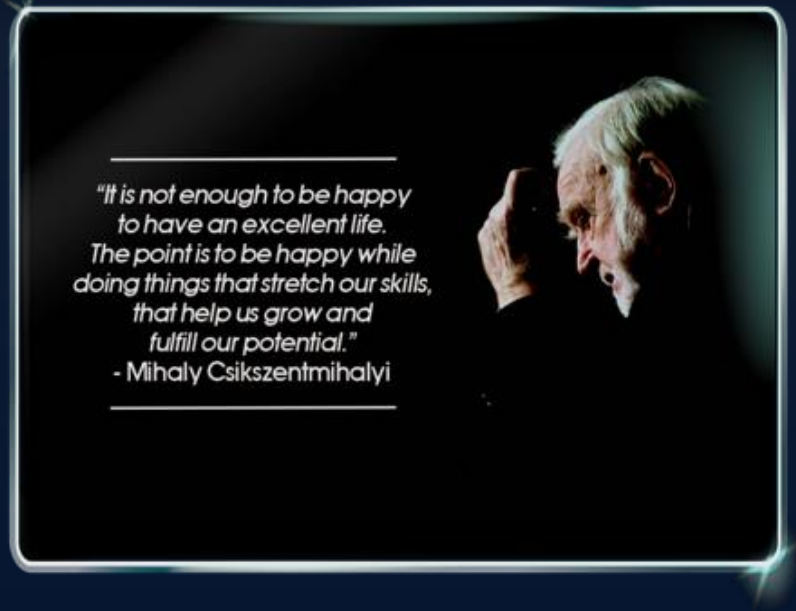
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THE FLOW

When the time came to find a title for this epic, I discovered the research on Creativity by psychology professor Mihaly Csikszentmihalyi. His book "FLOW" suddenly clarified this vast subject with concrete examples allowing me to singularize and quantify the notion of talent in the story.

In the famous bestseller, the "FLOW" occurs at those moments in life when the focus of an individual's attention is on the accomplishment of a specific task. The person is then invested with unlimited motivation and energy to live an "optimal experience".





he FLOW of our of our story is quantified in numbers. This fragile society in the process of being reconstructed depends on the minds of tomorrow and on the involvement of citizens to accomplish their tasks. Monitoring creative potential is a priority. Orientating individuals as early as possible towards issues that are appropriate to their abilities improves the quality of work and the propensity for innovation.

Our heroes stand out from the rest of the population because of their ability to do everything possible to achieve their goal. Selected by MUSIC WAR for their superior FLOW rating, each one will prove to the Spherians that creativity enables them to achieve much more than just entertaining.

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THANK YOU FOR READING

CONTACT

vaglicaanthony@gmail.com

Tel : +33 651 820 996

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