



Sonate au Clair de Lune

Sonate n° 14 en Do Dièse mineur, op. 27 n° 2

Ludwig van Beethoven (1770-1827)

Adagio $\text{♩} = 60$

*Sempre **pp** e senza sordino*

3

6

9

11

13

15

18

20

22

25

cresc.

dim.

3

2

1

1

2

3

4

4

4

4

3

4

3

4

3

4

4

5

4

1

2

5

4

5

28

p

31

34

36

38

dim.

41

(dim.) *pp*

43

p

46

p

49

p

52

p

55

p

58

60

63

65

68

pp

pp

dim.

(dim.) *pp*

Attacca subito
il seguente

Allegretto

$\text{♩} = 76$

First system of music (measures 1-8). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). It features a melody in the right hand and a supporting bass line in the left hand, with various chords and single notes.

Second system of music (measures 9-10). Measure 9 shows a whole rest in the right hand and a half note in the left hand. Measure 10 shows a whole note in the right hand and a half note in the left hand. Both are marked with a long slur.

Third system of music (measures 11-19). The melody in the right hand continues with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

Fourth system of music (measures 20-29). Measure 20 has an accent (>) over the first eighth note. Measures 21-22 have accents (>) over the first eighth notes. Measure 23 has a *sf* (sforzando) marking. Measures 24-25 have a *p* (piano) marking. The system ends with a repeat sign.

Fifth system of music (measures 30-38). Measure 30 has an accent (>) over the first eighth note. Measures 31-32 have accents (>) over the first eighth notes. Measure 33 has a *sf* marking. Measure 34 has a *p* marking. The system ends with a repeat sign and a *Fine* marking.

Sixth system of music (measures 39-46). The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. The section is marked *Trio*. Measures 39-40 have a repeat sign. Measures 41-42 have *sf* markings. Measures 43-44 have *sf* markings. Measures 45-46 have *sf* markings. The left hand has a *fp* (fortissimo piano) marking in measure 41 and a *sfp* (sforzando piano) marking in measure 45.

46

pp *sfp* *sfp*

56

sfp *cresc.* *p*

65

Presto agitato
♩ = 84

p *sf*

67

p *sf*

69

p *sf*

71

p *sf* *sf*

73 *f*

75

77 *sf* *p*

80 *sf* *p* *Red.*

82 *sf* *p* *cresc.* *Red.*

84

(cresc.)

p

86

88

cresc.

90

(cresc.)

92

(cresc.)

sf

sf

94

tr

sf

sf

sf

96 *tr* *sf* *ff* *p*

98 *cresc.*

100 *p* *tr* *ff* *p*

102 *cresc.*

104 *(cresc.)* *f*

106 *p*

109

112

p cresc. *f*

115

p cresc. *f* *p*

118

cresc. *dim.*

121

p

123

125

127

129

131

133

135

p *sf* *p*

137

Red. *

139

141

143

cresc. *fp*

145

147

149

151

153

155

157

fp

159

161

163

167

169

171

173

p *sf* *p* *sf*

Red. ❄️ *Red.* ❄️

175

f

177

179

sf *p* *p*

182

184

cresc.

186

(cresc.)

188

(cresc.) *sf* *sf*

190

tr *sf* *sf* *sf*

192

tr *sf* *ff* *p*

194

cresc.

196 *tr* *p* *ff* *p*

198 *cresc.*

200 *f* *sf* *sf* *sf*

202 *p*

205 *p*

209 *f* *p* *f*

Detailed description of the musical score: The score consists of six systems of two staves each. Measure 196 begins with a piano (p) dynamic and a trill (tr) in the right hand. The left hand plays a steady eighth-note arpeggiated pattern. Measure 197 features a fortissimo (ff) dynamic in the right hand with a descending eighth-note scale, while the left hand continues the arpeggio. Measure 198 starts with a piano (p) dynamic and a crescendo (cresc.) marking. The right hand plays a descending eighth-note scale, and the left hand has a sparse accompaniment of chords. Measure 199 continues the descending scale in the right hand with a sforzando (sf) dynamic, while the left hand plays a steady eighth-note arpeggio. Measure 200 shows the right hand with a sforzando (sf) dynamic and a descending eighth-note scale, and the left hand with a steady eighth-note arpeggio. Measure 201 continues the descending scale in the right hand with a sforzando (sf) dynamic, and the left hand with a steady eighth-note arpeggio. Measure 202 begins with a piano (p) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note arpeggio. Measure 203 continues the chords in the right hand and the arpeggio in the left hand. Measure 204 continues the chords in the right hand and the arpeggio in the left hand. Measure 205 begins with a piano (p) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note arpeggio. Measure 206 continues the chords in the right hand and the arpeggio in the left hand. Measure 207 continues the chords in the right hand and the arpeggio in the left hand. Measure 208 continues the chords in the right hand and the arpeggio in the left hand. Measure 209 concludes with a fortissimo (f) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note arpeggio.

212

p *cresc.*

215

dim. *p*

218

p

220

p

222

cresc.

224

f p *sf*

Red. ❁

226

p *sf*

228

sf *sf*

230

sf *sf*

232

p

234

236

p

238

240

cresc.

242

f 3

245

247

249

251

5

5

3

252

tr

ff

dim.

Adagio Tempo 1°

253

p

257

259

cresc.

261

f

cresc.

262

(cresc.)

ff

265